

## **PERFORMANCE BASED CONTRACT GUIDELINES**

1. **WHAT IS THE PURPOSE AND SCOPE OF THE SERVICE?** (Describe in detail any services to be provided or materials to be purchased)

### **LANGUAGE ACQUISITION THROUGH THE VISUAL AND LITERARY ARTS**

Through facilitated experiences with the HRM's Exhibitions and Collections, students will respond to works of art using different verbal and written frameworks, building vocabulary and competency in metaphorical language.

Working with Museum Educators and Teaching Artists, they will explore paintings, drawings, prints, photography, and sculpture, creating original works of visual arts and ekphrastic poetry and, in the process, find their own voice. The ability to communicate with their peers through visual arts, and/or perform for them, will not only provide validation, but will also build self-confidence and give them the tools to continue the exploration of these artistic means of self-expression.

HRM Collection Highlights HRM Exhibitions The museum's robust interdisciplinary exhibition program includes both those developed using our permanent collections, and special exhibitions developed in partnership with other collecting institutions, organizations, community members, and/or individual artists. Planned special exhibitions in 2023-2024 include Un/Natural Selections: Wildlife in Contemporary Art, a diverse group of more than 40 artworks from the National Museum of Wildlife Art's permanent collection that use animal imagery as a way to address humanity's interconnectedness with the natural world, and Rivers Flow/Artists Connect, focused on the river in its relation to artists, the environment and the human spirit.

2. **AMOUNT OF SERVICE?**

(Set forth the monetary value of the proposed agreement and quantities and/or amounts of time required to be devoted to the contract and describe where services are to be provided as specified in Schedule "B")

96 students to be directly served across 18 weeks in three cohorts:  
6 different after-school lessons/workshops onsite at the school/museum, two hours in duration, one session per week. 3 weeks per cycle with 30-35 students participating per cycle; or 6 weeks per cycle per 30-35 student cohort. Virtual sessions are also an option pending COVID policies.

3. **WHO IN THE SCHOOL DISTRICT IS SERVED?**

(Describe whether services are to be provided directly to students, to staff, etc.)

Services will be provided directly to students in after-school programs for students in grades 6, 7, and 8 from Enrico Fermi School

4. **WHO WILL PROVIDE SERVICES?**

(If individual providers are contemplated, set forth the names and qualifications of the service providers)

Programs will be supported by HRM educators and guest teaching artists (possibly including visual artist, musician, poet, et al.)

Marcus John- HRM Teaching artist  
Jamel Robinson- HRM Teaching artist  
Audry Funk Bustos- HRM Teaching artist

4a. WILL THE CONTRACTOR BE UTILIZING ANY SUBCONTRACTORS OR VOLUNTEERS IN FURTHERANCE OF THIS AGREEMENT? **IF YES, PLEASE LIST ALL OF THEIR NAMES AND CONTACT INFORMATION.**

N/A

5. WHAT WILL BE COMMUNICATED TO DISTRICT PERSONNEL, PARENTS, OTHERS ABOUT PROGRESS AND RESULTS OF THE SERVICES?  
(How specifically will the contractor report to the School District (or parents, if applicable) about their progress towards achieving the goals of the contract?)

Hudson River Museum staff will communicate in an ongoing manner through various means, providing updated reports as needed to support project development and realignment as required.

6. HOW WILL THE SCHOOL DISTRICT JUDGE THE QUALITY OF SERVICES? (Set forth the method which will be used to evaluate contractor's performance)

The quality of service will be evaluated through the Yonkers City School District with ongoing monitoring of the contractual services via written reports.

7. INDIVIDUALS RESPONSIBLE FOR ADMINISTERING THE CONTRACT.

Vendor Name: Hudson River Museum  
Vendor Address: 511 Warburton Avenue, Yonkers, NY 107  
Vendor PhoneNo.: (914) 963-4550  
Vendor Business Status: (corporation, non-profit individual, unincorporated): Corporation  
Vendor Contact Name: Saralinda B. Lichtblau, MS Ed., Assistant Director, Education  
VendorContact Email: [slichtblau@hrm.org](mailto:slichtblau@hrm.org)  
Tax ID No.: #13-670081

School District Administrator Name: Lissette Colon-Collins  
School District Administrator Title: Assistant Superintendent  
School District Administrator Phone No.: 914-376-8230  
School District Administrator Email: [LCOLON-COLLINS@YONKERSPUBLICSCHOOLS.ORG](mailto:LCOLON-COLLINS@YONKERSPUBLICSCHOOLS.ORG)

8. ARE THE SERVICES PURSUANT TO A GRANT AGREEMENT? **IF YES, WHAT IS THE GRANT, AND WHAT ARE THE GRANT REQUIREMENTS RELATED TO THIS AGREEMENT?**

Services are pursuant to Extended School Day School Violence Prevention Program

(ESDSVP) Grant 2023-2024 contract year, to provide space, performance and curation, to provide enrichment opportunities for ESD/SVP students.


9. WILL THE CONTRACTOR BE RECEIVING ANY STUDENT DATA OR OTHER DATA FROM YONKERS PUBLIC SCHOOLS? **IF YES, PLEASE DESCRIBE. IF STUDENT DATA IS BEING SHARED, PLEASE PROCEED TO QUESTION 10 BELOW.**

N/A

10. WILL THE STUDENT DATA BE USED FOR THE PURPOSE OF DEVELOPING, VALIDATING, ADMINISTERING STUDENT AID PROGRAMS, OR IMPROVING INSTRUCTION? **IF YES, PLEASE SPECIFICALLY DESCRIBE.**

N/A

Performance Based Guidelines  
Reviewed and approved by:



(Signature of School District administrator/employee)

