



FILM WORKSHOPS / SUMMER 2024

WEEKLY SCHEDULE

July 8th	Film Theory
July 9th	Lighting P1
July 10th	Lighting P2
July 11th	Camera P1
July 12th	Camera P2
July 15th	Social Impact
July 16th	Screenwriting P1
July 17th	Screenwriting P2
July 18th	Line Producing
July 19th	Art Department
July 22nd	Blocking
July 23rd	Principal Photography
July 24th	Editing P1
July 25th	Editing P2
July 26th	Editing P3

DAILY SCHEDULE

8:15	Staff Arrive
8:30	Class A (group of 20)
9:30	Class B (group of 20)
10:30	Class C (group of 20)
11:30	Class D (group of 20)
12:30	Students Leave
1:00	Staff Leave

BUDGET

staff + curriculum	\$19,500
*gear	\$6,000
SIC TANK	\$4,500
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	\$30,000

*gear includes use of cameras, lenses, sound, lighting and grip equipment + edit suite