

## PERFORMANCE BASED CONTRACT GUIDELINES

### 1. WHAT IS THE PURPOSE AND SCOPE OF THE SERVICE? (Describe in detail any services to be provided or materials to be purchased)

The purpose of Sarah Lawrence's Theatre and Civic Engagement Program is to develop the creative voices of individual students using techniques of theatre that connect to both the school curriculum while developing theatre performance skills. The program assists in the development of students' literacy, teamwork skills, social skills, and self-confidence and self-esteem. Theme-based workshops also help students with strategies for coping with social issues such as bullying.

### 2. AMOUNT OF SERVICE?

(Set forth the monetary value of the proposed agreement and quantities and/or amounts of time required to be devoted to the contract and describe where services are to be provided as specified in Schedule "B")

Regular direct service provided at Yonkers Public Schools will average 3 hours per week, as follows:

- Thirty (30) program workshops @ 2 hours ea., 1 day/week at Barack Obama High School for Social Justice

### 3. WHO IN THE SCHOOL DISTRICT IS SERVED?

(Describe whether services are to be provided directly to students, to staff, etc.)

Services will be provided directly to YPS students, families, teachers, and staff.

- Students and staff from Barack Obama School will be served, Teaching staff at YPS are involved with the aim to increase and foster both creative and collaborative creative exchanges.

### 4. WHO WILL PROVIDE SERVICES?

(If individual providers are contemplated, set forth the names and qualifications of the service providers)

Services will be provided by graduate and undergraduate theatre students of SLC who are enrolled in the Theatre and Civic Engagement Program. Allen Lang will work directly with the service population as well as providing oversight and supervision of the program.

- Allen Lang is Director of the Theatre and Civic Engagement Program. He has been a member of the SLC Theatre Faculty since 1998. Mr. Lang's published plays include *Chimera* and *White Buffalo* in the French performance journal, *Collages and Bricollages*. Recipient of the Lipkin Playwright Award and Drury College Playwright Award, he has had plays produced in New York City at La Mama and other venues; directed plays in New York and regionally; and acted and directed in New York City, in Yonkers at the Hudson River Museum, The Beczak Center in Yonkers and in regional theatre, on radio, television, and film. Mr. Lang has conducted theatre and creative writing workshops for of all ages in New York City, South America, and throughout the United States. He is the recipient of grants from the National Endowment of the Arts and the Wisconsin Council of the Arts.

### 4a. WILL THE CONTRACTOR BE UTILIZING ANY SUBCONTRACTORS OR VOLUNTEERS IN FURTHERANCE OF THIS AGREEMENT? IF YES, PLEASE LIST ALL OF THEIR NAMES AND CONTACT INFORMATION.

N/A

**5. WHAT WILL BE COMMUNICATED TO DISTRICT PERSONNEL, PARENTS, OTHERS ABOUT PROGRESS AND RESULTS OF THE SERVICES?**

(How specifically will the contractor report to the School District (or parents, if applicable) about their progress towards achieving the goals of the contract?)

SLC will provide a written report on the results of the Theatre and Civic Engagement Program and will make this available to the District and School, which in turn can communicate to the families.

**6. HOW WILL THE SCHOOL DISTRICT JUDGE THE QUALITY OF SERVICES? (Set forth the method which will be used to evaluate contractor's performance)**

Our overall goal is to provide our constituents with a transformative experience that will not only enrich their lives, but also increase their likelihood of success in school, or whatever setting they are in.

We strive to achieve these tangible outcomes with all the audiences we serve:

- Improved indicators of self-confidence and self-esteem
- Improved literacy and language fluency
- Better behavioral and academic success in school
- Understanding of and appreciation for theatre—its history, artistry, and role in our lives and individual expression
- Acquisition of creative and practical skills, e.g., theatre-making, costume design, acting
- Acquisition of problem-solving and team-building skills

To the greatest extent possible, we work to obtain measurable data to evaluate the success of our program. It is not always possible due to issues of access and privacy. However, through interviews with school teachers, school staff, and Sarah Lawrence students, we are able to demonstrate the ways in which Theatre and Civic Engagement transforms the lives of those it touches.

**7. INDIVIDUALS RESPONSIBLE FOR ADMINISTERING THE CONTRACT.**

Vendor Name: Sarah Lawrence College

Vendor Address: 1 Mead Way Bronxville, NY 10708

Vendor Phone No.: 914-323-6240

Vendor Business Status: (corporation, non-profit individual, unincorporated)

Vendor Contact Name: Allen Lang

Vendor Contact Email: [alang@sarahlawrence.edu](mailto:alang@sarahlawrence.edu)

Tax ID No.:23-7223216

School District Administrator Name: Lissette Colon-Collins

School District Administrator Title: Assistant Principal

School District Administrator Phone No.: 914-376-8230

School District Administrator Email: [eshine@yonkerspublicschools.org](mailto:eshine@yonkerspublicschools.org)

**8. ARE THE SERVICES PURSUANT TO A GRANT AGREEMENT? IF YES, WHAT IS THE GRANT, AND WHAT ARE THE GRANT REQUIREMENTS RELATED TO THIS AGREEMENT?**

The ESD grant requirements are to increase school-wide learning opportunities in a high-quality workshop with a focus on improving academic achievement. A key grant goal is to meet the needs of its students and school community to improve student achievement.

9. WILL THE CONTRACTOR BE RECEIVING ANY STUDENT DATA OR OTHER DATA FROM YONKERS PUBLIC SCHOOLS? **IF YES, PLEASE DESCRIBE. IF STUDENT DATA IS BEING SHARED, PLEASE PROCEED TO QUESTION 10 BELOW.**

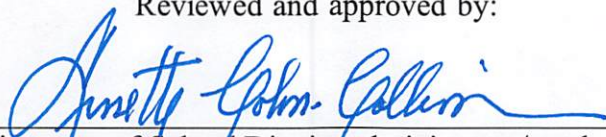
N/A

10. WILL THE STUDENT DATA BE USED FOR THE PURPOSE OF DEVELOPING, VALIDATING, ADMINISTERING STUDENT AID PROGRAMS, OR IMPROVING INSTRUCTION? **IF YES, PLEASE SPECIFICALLY DESCRIBE.**

N/A

Performance Based Guidelines

Reviewed and approved by:

  
(Signature of School District administrator/employee)

LISSETTE COLON COLLINS

(Printed Name)